



The Correlation of PLATO® Curricula to Idaho Content Standards: Grade 10

Language Arts

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INTRODUCTION

PLATO Learning Inc. combines PLATO computer-assisted instruction into a flexible integrated learning system to enhance instructional effectiveness in education programs. This document identifies PLATO instructional activities that correlate to the Idaho Content Standards: Grade 10, Language Arts, Grade 10.

URL: <http://www.sde.state.id.us/instruct/standards/>.

It is recommended that instructors review the correlation in order to fine-tune the activity to fit their educational environment. Modules may be added or removed; Web sites and offline activities may also be incorporated to enhance the learning path.

The following PLATO Courses were used in this correlation report:

PLATO® Course English 10, Semester A v3.0

PLATO® Course English 10, Semester B v3.0

PLATO Learning, Inc. looks forward to supporting your initiatives in providing successful educational programs using PLATO® computer-based lessons.

Grade 10

Standard 1: Reading Process

Goal 1.2: Acquire Concepts About Text

10.LA.1.2.1 Analyze the structure and format of various informational documents. (752.05.c)

PLATO Courses are not available for this learning expectation.

10.LA.1.2.2 Identify the text characteristics of different genres of literature. (752.02.a)

PLATO Course English 10, Semester B v3.0

Unit 3 - Analysis of Fiction

Understanding Literature

A Strategy for Reading Literature

Plot and Setting

Literary Analysis

Unit 5 - Narratives

Narrative Essays

Unit Activity: Narratives

PLATO Course English 10, Semester A v3.0

Unit 4 - Reading Historical Fiction

Understanding History

Mythical Word Origins

Interpreting Historical Fiction

Unit 1 - Preparing for the Workplace

Clear Directions

Unit Activity: Preparing for the Workplace

Step-by-Step Instructions

Writing Business Letters

Unit 3 - Persuasion

Propaganda Techniques

Goal 1.8: Vocabulary and Concept Development

10.LA.1.8.1 Apply knowledge of roots and word parts to draw inferences about new words. (752.01.a)

PLATO Course English 10, Semester B v3.0

Unit 1 - Building Reading Strategies

Building Your Vocabulary

Doing Your Best on Reading Tests

Unit 3 - Analysis of Fiction

Building Your Literature Vocabulary

Unit 2 - Reading Sciences

Building Your Science Vocabulary

Unit 4 - Analysis of Poetry

Getting At Word Meanings
PLATO Course English 10, Semester A v3.0
Unit 2 - Critical Reading
Building Your Social Sciences Vocabulary

10.LA.1.8.2 Use context analysis to determine the meanings of unfamiliar words. (752.01.a)

PLATO Course English 10, Semester B v3.0
Unit 1 - Building Reading Strategies
Building Your Vocabulary
Doing Your Best on Reading Tests
Unit 3 - Analysis of Fiction
Building Your Literature Vocabulary
Unit 2 - Reading Sciences
Building Your Science Vocabulary
Unit 5 - Narratives
Choosing Whose/Who's, Lay/Lie, and Sit/Set
PLATO Course English 10, Semester A v3.0
Unit 2 - Critical Reading
Building Your Social Sciences Vocabulary
Unit 4 - Reading Historical Fiction
Building Your History Vocabulary

Standard 2: Comprehension/Interpretation

Goal 2.1: Acquire Strategies and Skill for Comprehending Text

10.LA.2.1.1 Synthesize the content from several sources on a single issue; compare and contrast ideas to demonstrate comprehension. (752.02.c)

PLATO Course English 10, Semester A v3.0
Unit 1 - Preparing for the Workplace
Finding the Resources
Career Search
Unit 2 - Critical Reading
A Strategy for Reading Social Sciences
Unit 5 - Writing for Precision
Owning Your Essay
Unit 4 - Reading Historical Fiction
Interpreting Historical Fiction
Literature from History

10.LA.2.1.2 Apply reading strategies to self monitor for comprehension.

PLATO Course English 10, Semester A v3.0
Unit 1 - Preparing for the Workplace
Finding the Resources
Finding Answers

- Step-by-Step Instructions
- Unit 2 - Critical Reading
 - A Strategy for Reading Social Sciences
 - Unit Activity: Critical Reading
- PLATO Course English 10, Semester B v3.0
 - Unit 1 - Building Reading Strategies
 - Reading to Remember
 - Unit 2 - Reading Sciences
 - A Strategy for Reading Science
 - Coming to Terms With Science Terms
 - Unit 3 - Analysis of Fiction
 - Unit Activity: Analysis of Fiction

10.LA.2.1.3 Clarify an understanding of text by creating outlines, notes, annotations, charts, and/or diagrams.

- PLATO Course English 10, Semester A v3.0
 - Unit 1 - Preparing for the Workplace
 - Preparing for Review
 - Unit 2 - Critical Reading
 - A Strategy for Reading Social Sciences
 - Unit 4 - Reading Historical Fiction
 - A Strategy for Reading History
- PLATO Course English 10, Semester B v3.0
 - Unit 1 - Building Reading Strategies
 - Building Your Vocabulary
 - Unit Activity: Building Reading Strategies
 - Unit 3 - Analysis of Fiction
 - A Strategy for Reading Literature
 - Unit 2 - Reading Sciences
 - A Strategy for Reading Science

Goal 2.2: Acquire Skills to Comprehend Expository Text

10.LA.2.2.1 Critique the logic of informational texts by examining the sequence of information and procedures. (752.05.a)

- PLATO Course English 10, Semester A v3.0
 - Unit 1 - Preparing for the Workplace
 - Clear Directions
 - Unit Activity: Preparing for the Workplace
 - Step-by-Step Instructions
 - Writing Business Letters
 - Unit 4 - Reading Historical Fiction
 - Interpreting Historical Fiction

10.LA.2.2.2 Define the purpose and audience of a variety of communication formats (e.g., essays, letters, user manuals, lab reports, websites). (752.02.a; 752.03.b)

PLATO Course English 10, Semester A v3.0

Unit 1 - Preparing for the Workplace

Clear Directions

Step-by-Step Instructions

Writing Business Letters

Unit 5 - Writing for Precision

Writing Precisely

Unit 3 - Persuasion

Propaganda Techniques

Unit 4 - Reading Historical Fiction

Interpreting Historical Fiction

PLATO Course English 10, Semester B v3.0

Unit 5 - Narratives

Narrative Essays

Unit Activity: Narratives

10.LA.2.2.3 Evaluate the comprehensiveness and validity of evidence in an author's argument. (752.03.a)

PLATO Course English 10, Semester A v3.0

Unit 2 - Critical Reading

Understanding the Social Sciences

Analyzing Viewpoints

Unit 3 - Persuasion

Propaganda Techniques

Goal 2.3: Acquire Skills for Comprehending Literary Text

10.LA.2.3.1 Read and respond to literature from a variety of genres.

PLATO Course English 10, Semester B v3.0

Unit 3 - Analysis of Fiction

Understanding Literature

A Strategy for Reading Literature

Plot and Setting

Literary Analysis

Unit 5 - Narratives

Narrative Essays

Unit Activity: Narratives

PLATO Course English 10, Semester A v3.0

Unit 4 - Reading Historical Fiction

Understanding History

Mythical Word Origins

Interpreting Historical Fiction

Unit 1 - Preparing for the Workplace
Clear Directions
Unit Activity: Preparing for the Workplace
Step-by-Step Instructions
Writing Business Letters
Unit 3 - Persuasion
Propaganda Techniques

10.LA.2.3.2 Analyze characters' traits by what the characters say about themselves in narration, dialogue, and soliloquy. (752.03.b)

PLATO Course English 10, Semester B v3.0
Unit 3 - Analysis of Fiction
Understanding Literature
Character and Motive
Unit Activity: Analysis of Fiction
PLATO Course English 10, Semester A v3.0
Unit 4 - Reading Historical Fiction
Unit Activity: Reading Historical Fiction

10.LA.2.3.3 Explain the author's point of view and interpret how it influences the text.

PLATO Course English 10, Semester A v3.0
Unit 2 - Critical Reading
Understanding the Social Sciences

10.LA.2.3.4 Compare works that express a universal theme and provide evidence to support the views expressed in each work. (752.02.a)

PLATO Course English 10, Semester A v3.0
Unit 1 - Preparing for the Workplace
Finding the Resources
Unit 4 - Reading Historical Fiction
Interpreting Historical Fiction
Literature from History

10.LA.2.3.5 Analyze ways in which authors use imagery, figures of speech, and the "sound" of language for effect. (752.02.a; 752.02.d)

PLATO Course English 10, Semester A v3.0
Unit 2 - Critical Reading
Understanding the Social Sciences

10.LA.2.3.6 Compare and contrast authors' styles on the basis of such elements as word choice and sentence syntax. (752.01.g)

PLATO Course English 10, Semester A v3.0
Unit 1 - Preparing for the Workplace
Finding the Resources

Preparing for Review
PLATO Course English 10, Semester B v3.0
Unit 3 - Analysis of Fiction
Literary Analysis

Standard 3: Writing Process

Goal 3.1: Acquire Prewriting Skills

10.LA.3.1.1 Generate ideas using a variety of strategies. (752.01.b)

PLATO Course English 10, Semester A v3.0
Unit 5 - Writing for Precision
Extending Your Idea Inventory
Directing a Peer Review

10.LA.3.1.2 Generate a main idea or thesis appropriate to a type of writing. (753.02.b)

PLATO Courses are not available for this learning expectation.

10.LA.3.1.3 Apply organizational strategies to plan writing. (753.01.a)

PLATO Course English 10, Semester A v3.0
Unit 1 - Preparing for the Workplace
Preparing for Review
Unit 2 - Critical Reading
A Strategy for Reading Social Sciences
Unit 4 - Reading Historical Fiction
A Strategy for Reading History
PLATO Course English 10, Semester B v3.0
Unit 3 - Analysis of Fiction
A Strategy for Reading Literature
Unit 1 - Building Reading Strategies
Unit Activity: Building Reading Strategies

10.LA.3.1.4 Match format to purpose and audience. (753.01.c; 753.03.b)

PLATO Course English 10, Semester A v3.0
Unit 3 - Persuasion
Anticipating Counterarguments
Unit 5 - Writing for Precision
Directing a Peer Review
The Research Process
Unit Activity: Writing for Precision
PLATO Course English 10, Semester B v3.0
Unit 5 - Narratives
Unit Activity: Narratives

10.LA.3.1.5 Produce a piece of writing within a set period of time.

PLATO Course English 10, Semester A v3.0
Unit 5 - Writing for Precision
Extending Your Idea Inventory
Directing a Peer Review

Goal 3.2: Acquire Skills for Writing a Draft

10.LA.3.2.1 Use the ideas generated and organized through prewriting to write a draft. (753.01.a)

PLATO Course English 10, Semester A v3.0
Unit 3 - Persuasion
Anticipating Counterarguments
Propaganda Techniques
Unit 5 - Writing for Precision
Extending Your Idea Inventory
Directing a Peer Review
Unit Activity: Writing for Precision
PLATO Course English 10, Semester B v3.0
Unit 2 - Reading Sciences
Unit Activity: Reading Sciences
Unit 5 - Narratives
Unit Activity: Narratives

10.LA.3.2.2 Sequence ideas in a cohesive, meaningful order. (752.02.b)

PLATO Courses are not available for this learning expectation.

Goal 3.3: Acquire Skills for Revising a Draft

10.LA.3.3.1 Revise draft for meaning, clarity, and effective organization. (753.01.a)

PLATO Course English 10, Semester A v3.0
Unit 5 - Writing for Precision
Writing Precisely
The Research Process
Unit Activity: Writing for Precision

10.LA.3.3.2 Add relevant details and delete irrelevant or redundant information. (753.02.b)

PLATO Course English 10, Semester A v3.0
Unit 5 - Writing for Precision
Writing Precisely
The Research Process
Unit Activity: Writing for Precision

10.LA.3.3.3 Use transitional words and phrases to clarify meaning and improve organization. (753.01.c; 753.02.b)

PLATO Course English 10, Semester A v3.0
Unit 2 - Critical Reading
Unit Activity: Critical Reading

10.LA.3.3.4 Use a variety of sentence structures to improve sentence fluency and enhance style. (753.02.b)

PLATO Course English 10, Semester A v3.0
Unit 3 - Persuasion
Emphasizing Ideas Using Parallel Structures
Unit 4 - Reading Historical Fiction
Structure of a Sentence

10.LA.3.3.5 Use literary models to refine writing style. (753.02.b)

PLATO Courses are not available for this learning expectation.

10.LA.3.3.6 Conference with others to improve writing. (753.01.a)

PLATO Course English 10, Semester B v3.0
Unit 5 - Narratives
Making Multiple Peer Review Passes
PLATO Course English 10, Semester A v3.0
Unit 5 - Writing for Precision
Directing a Peer Review

Goal 3.4: Acquire Skills for Editing a Draft

10.LA.3.4.1 Use editing marks to indicate errors in conventions.

PLATO Course English 10, Semester A v3.0
Unit 5 - Writing for Precision
Using a Checklist to Proofread Your Work - Advanced
Unit Activity: Writing for Precision

10.LA.3.4.2 Edit for correct punctuation, spelling, grammar, and usage errors. (753.02.a)

PLATO Course English 10, Semester A v3.0
Unit 5 - Writing for Precision
Using a Checklist to Proofread Your Work - Advanced
Unit Activity: Writing for Precision

Goal 3.5: Acquire Skills to Publish Writing

10.LA.3.5.1 Publish improved draft.

PLATO Course English 10, Semester A v3.0
Unit 5 - Writing for Precision
The Research Process

10.LA.3.5.2 Share writing with intended audience. (753.04.c; 753.06.b)

PLATO Course English 10, Semester A v3.0
Unit 5 - Writing for Precision
The Research Process

10.LA.3.5.3 Use appropriate technology to produce a final draft.

PLATO Course English 10, Semester A v3.0
Unit 1 - Preparing for the Workplace
Unit Activity: Preparing for the Workplace
Unit 5 - Writing for Precision
Unit Activity: Writing for Precision

Standard 4: Writing Applications

Goal 4.1: Acquire Expressive (Narrative/Creative) Writing Skills

10.LA.4.1.1 Write narratives or short stories that describe the specific actions, movements, gestures, and feelings of the characters. (753.04.c)

PLATO Course English 10, Semester B v3.0
Unit 5 - Narratives
Narrative Essays
Unit Activity: Narratives

10.LA.4.1.2 Write original creative works including prose and poetry. (753.04.c)

PLATO Courses are not available for this learning expectation.

Goal 4.2: Acquire Expository (Informational/ Research) Writing Skills

10.LA.4.2.1 Write expository essays that include a main idea, supporting details, and introductory, body, and concluding paragraphs. (753.03.a)

PLATO Course English 10, Semester A v3.0
Unit 5 - Writing for Precision
Writing Precisely
The Research Process
Unit Activity: Writing for Precision
Unit 1 - Preparing for the Workplace
Writing Business Letters
Unit 2 - Critical Reading
Analyzing Viewpoints
Unit 3 - Persuasion
Persuasive Opinion Writing

10.LA.4.2.2 Write a research report that includes a thesis, provides relevant support, and documents sources. (753.05.b; 753.06.a)

PLATO Course English 10, Semester A v3.0
Unit 5 - Writing for Precision

Owning Your Essay
The Research Process
Unit Activity: Writing for Precision
Unit 4 - Reading Historical Fiction
Unit Activity: Reading Historical Fiction

10.LA.4.2.3 Write résumés, cover letters, and job applications. (753.06.c)

PLATO Course English 10, Semester A v3.0
Unit 1 - Preparing for the Workplace
Unit Activity: Preparing for the Workplace
Career Search

Goal 4.3: Acquire Persuasive Writing Skills

10.LA.4.3.1 Write persuasive compositions that use specific rhetorical devices to support assertions (e.g., appealing to logic through reasoning; appealing to emotion or ethical belief; or relating a personal anecdote or analogy). (753.05.b; 753.05.c; 753.06.a)

PLATO Course English 10, Semester A v3.0
Unit 3 - Persuasion
Anticipating Counterarguments
Propaganda Techniques
Unit Activity: Persuasion

Goal 4.4: Acquire Skills for Literary Response

10.LA.4.4.1 Write responses to literature that demonstrate an understanding of literary elements such as plot, theme, characterization, tone, style, foreshadowing, and figurative language. (753.04.a)

PLATO Course English 10, Semester A v3.0
Unit 5 - Writing for Precision
Writing Precisely
Unit Activity: Writing for Precision
Unit 2 - Critical Reading
Analyzing Viewpoints
Unit Activity: Critical Reading
Unit 3 - Persuasion
Persuasive Opinion Writing

PLATO Course English 10, Semester B v3.0
Unit 3 - Analysis of Fiction
Literary Analysis

10.LA.4.4.2 Write responses to literature that demonstrate an awareness and appreciation of a variety of authors' styles. (753.04.a; 753.04.b)

PLATO Course English 10, Semester A v3.0
Unit 5 - Writing for Precision

Writing Precisely
Unit Activity: Writing for Precision
Unit 2 - Critical Reading
Analyzing Viewpoints
Unit Activity: Critical Reading
Unit 3 - Persuasion
Persuasive Opinion Writing
PLATO Course English 10, Semester B v3.0
Unit 3 - Analysis of Fiction
Literary Analysis

Standard 5: Writing Components

Goal 5.3: Acquire Skills for Sentence Structure

10.LA.5.3.1 Apply correct and varied sentence types in writing. (753.02.b)

PLATO Course English 10, Semester A v3.0
Unit 3 - Persuasion
Emphasizing Ideas Using Parallel Structures
Unit 4 - Reading Historical Fiction
Structure of a Sentence

10.LA.5.3.2 Edit for agreement, word usage, parallel structure, and fluency. (753.02.b)

PLATO Course English 10, Semester A v3.0
Unit 5 - Writing for Precision
Using a Checklist to Proofread Your Work - Advanced
Unit Activity: Writing for Precision

Goal 5.4: Acquire Skills for Using Conventions

10.LA.5.4.1 Demonstrate in writing the correct use of conventions emphasizing pronoun/antecedent agreement, subject/verb agreement, adjective/adverb usage, verb tense, verbals, appositives, compound-complex sentences, clauses, and parallel structure. (753.02.a)

PLATO Course English 10, Semester A v3.0
Unit 3 - Persuasion
Emphasizing Ideas Using Parallel Structures
Using Linking Words with Parallel Structures
Unit 5 - Writing for Precision
Using Commas with Appositives
Correcting Sentence Fragments - Subordinate Clauses
PLATO Course English 10, Semester B v3.0
Unit 5 - Narratives
Using Commas with Linking Words like "Because"

10.LA.5.4.2 Demonstrate in writing the correct use of punctuation and capitalization. (753.02.a)

PLATO Course English 10, Semester A v3.0

Unit 5 - Writing for Precision

Using Commas with Appositives

Reviewing for Spelling and Punctuation

PLATO Course English 10, Semester B v3.0

Unit 5 - Narratives

Using Commas with Linking Words like “Because”