



The Correlation of PLATO® Curricula to Idaho Content Standards: Grade 09

Language Arts

May 03, 2012

INTRODUCTION

PLATO Learning Inc. combines PLATO computer-assisted instruction into a flexible integrated learning system to enhance instructional effectiveness in education programs. This document identifies PLATO instructional activities that correlate to the Idaho Content Standards: Grade 09, Language Arts, Grade 09. URL: <http://www.sde.state.id.us/instruct/standards/>.

It is recommended that instructors review the correlation in order to fine-tune the activity to fit their educational environment. Modules may be added or removed; Web sites and offline activities may also be incorporated to enhance the learning path.

The following PLATO® Courses were used in this correlation report:

PLATO® Course English 9, Semester A v3.0

PLATO® Course English 9, Semester B v3.0

PLATO Learning, Inc. looks forward to supporting your initiatives in providing successful educational programs using PLATO® computer-based lessons.

Grade 09

Standard 1: Reading Process

Goal 1.2: Acquire Concepts About Text

9.LA.1.2.1 Analyze the structure and format of various informational documents. (752.05.c)

PLATO Courses are not available for this learning expectation.

9.LA.1.2.2 Identify the text characteristics of different genres of literature. (752.02.a)

PLATO Course English 9, Semester A v3.0

Unit 2 - Using Your Imagination

Using Prior Knowledge to Read Literature

Unit Activity: Using Your Imagination

Unit 5 - Using and Understanding Dialogue

Making Inferences about Literature

Unit 4 - Reading and Interpreting Poetry

Locating What's Important in Literature

PLATO Course English 9, Semester B v3.0

Unit 4 - Conducting Research

Using a Question/Answer Strategy with Literature

Unit 2 - Understanding and Appreciating Differences

Examining Differences in Perspective

Unit Activity: Understanding and Appreciating Differences

Goal 1.8: Vocabulary and Concept Development

9.LA.1.8.1 Use knowledge of Greek and Latin roots, prefixes, and suffixes to analyze the origin and meaning of unknown words. (752.01.a)

PLATO Course English 9, Semester A v3.0

Unit 1 - Persuading an Audience

Using Prefix Clues to Find Word Meanings

9.LA.1.8.2 Use context analysis to determine the meanings of unfamiliar words. (752.01.a)

PLATO Course English 9, Semester A v3.0

Unit 5 - Using and Understanding Dialogue

Vocabulary and Reading Expository Text 8A

Unit 1 - Persuading an Audience

Using Context Clues to Find Word Meanings

Using the Dictionary to Find Word Meanings

PLATO Course English 9, Semester B v3.0

Unit 2 - Understanding and Appreciating Differences

Vocabulary and Reading Expository Text 8C

Unit 3 - Reading and Writing Letters

Vocabulary and Reading Expository Text 8D
Vocabulary and Reading Expository Text 8E
Vocabulary for Expository Text 8E: Vocabulary Builder
Unit 1 - Understanding the Main Idea
Vocabulary and Reading Expository Text 8F
Vocabulary for Expository Text 8F: Vocabulary Builder
Reading Expository Text 8F: Practice
Unit 4 - Conducting Research
Choosing Affect/Effect, You're/Your, and Loose/Lose

Standard 2: Comprehension/Interpretation

Goal 2.1: Acquire Strategies and Skill for Comprehending Text

9.LA.2.1.1 Synthesize the content from several sources on a single issue; paraphrase ideas to demonstrate comprehension. (752.05.d; 752.05.e; 752.05.f)

PLATO Course English 9, Semester B v3.0
Unit 2 - Understanding and Appreciating Differences
Summarizing What's Important in Literature
Summarizing What's Important in Expository Text
Summarizing What's Important in More Expository Text
Unit 1 - Understanding the Main Idea
Monitoring Your Comprehension of Literature
Monitoring Your Comprehension of Expository Text
Monitoring Your Comprehension of More Expository Text

9.LA.2.1.2 Apply reading strategies to self monitor for comprehension.

PLATO Course English 9, Semester A v3.0
Unit 5 - Using and Understanding Dialogue
Vocabulary and Reading Expository Text 8A
Making Inferences about Literature
Making Inferences about Expository Text
Making Inferences about More Expository Text
Unit 4 - Reading and Interpreting Poetry
Vocabulary and Reading Expository Text 8B
Unit 1 - Persuading an Audience
Persuasive Elements
Identifying a Writer's Purpose
Unit 2 - Using Your Imagination
Unit Activity: Using Your Imagination
Unit 3 - Analyzing Narratives
Analyzing Personal Narratives
Unit Activity: Analyzing Narratives
PLATO Course English 9, Semester B v3.0
Unit 4 - Conducting Research

Using a Question/Answer Strategy with Literature
Using a Question/Answer Strategy with Expository Text
Using a Question/Answer Strategy with More Expository Text
Unit 1 - Understanding the Main Idea
Monitoring Your Comprehension of Literature
Monitoring Your Comprehension of Expository Text
Monitoring Your Comprehension of More Expository Text
Unit 2 - Understanding and Appreciating Differences
Unit Activity: Understanding and Appreciating Differences

9.LA.2.1.3 Clarify an understanding of text by creating outlines, notes, annotations, charts, and/or diagrams.

PLATO Course English 9, Semester B v3.0
Unit 2 - Understanding and Appreciating Differences
Summarizing What's Important in Literature
Summarizing What's Important in Expository Text
Summarizing What's Important in More Expository Text

Goal 2.2: Acquire Skills to Comprehend Expository Text

9.LA.2.2.1 Identify the thesis, evidence, and argument in informational texts (e.g., newspaper editorials and campaign speeches).

PLATO Courses are not available for this learning expectation.

9.LA.2.2.2 Define the purpose and audience of a variety of communication formats (e.g., essays, letters, user manuals, lab reports, websites). (752.05.c)

PLATO Course English 9, Semester A v3.0
Unit 2 - Using Your Imagination
Using Prior Knowledge to Read Literature
Reading Mythological Fiction
Unit 1 - Persuading an Audience
Persuasive Elements
Identifying a Writer's Purpose
Unit 3 - Analyzing Narratives
Analyzing Personal Narratives

PLATO Course English 9, Semester B v3.0
Unit 2 - Understanding and Appreciating Differences
Examining Differences in Perspective
Unit Activity: Understanding and Appreciating Differences

9.LA.2.2.3 Evaluate an author's argument or defense of a claim by examining the relevance and comprehensiveness of evidence. (752.03.a)

PLATO Course English 9, Semester A v3.0
Unit 1 - Persuading an Audience
Identifying a Writer's Purpose

Unit 3 - Analyzing Narratives
Analyzing Personal Narratives

Goal 2.3: Acquire Skills for Comprehending Literary Text

9.LA.2.3.1 Read and respond to literature from a variety of genres.

PLATO Course English 9, Semester A v3.0

Unit 2 - Using Your Imagination
Using Prior Knowledge to Read Literature
Unit Activity: Using Your Imagination

Unit 5 - Using and Understanding Dialogue
Making Inferences about Literature

PLATO Course English 9, Semester B v3.0

Unit 2 - Understanding and Appreciating Differences
Examining Differences in Perspective
Unit Activity: Understanding and Appreciating Differences

9.LA.2.3.2 Determine characters' traits by what the characters say about themselves in narration, dialogue, and soliloquy. (752.03.b; 752.01.d)

PLATO Course English 9, Semester A v3.0

Unit 3 - Analyzing Narratives
Unit Activity: Analyzing Narratives
Unit 5 - Using and Understanding Dialogue
Analyzing Dialogue
Unit Activity: Using and Understanding Dialogue

9.LA.2.3.3 Evaluate the importance of the setting to the mood and meaning of the text.

PLATO Course English 9, Semester A v3.0

Unit 3 - Analyzing Narratives
Analyzing Personal Narratives
Unit Activity: Analyzing Narratives

9.LA.2.3.4 Explain the author's point of view and interpret how it influences the text.

PLATO Course English 9, Semester A v3.0

Unit 1 - Persuading an Audience
Identifying a Writer's Purpose
Unit 3 - Analyzing Narratives
Analyzing Personal Narratives

9.LA.2.3.5 Compare and contrast themes across works of prose, poetry, and drama.

PLATO Course English 9, Semester B v3.0

Unit 2 - Understanding and Appreciating Differences
Examining Differences in Perspective

9.LA.2.3.6 Analyze significant literary devices including irony and symbolism. (752.01.g)

PLATO Course English 9, Semester A v3.0
Unit 2 - Using Your Imagination
Visualizing as You Read
Unit 4 - Reading and Interpreting Poetry
Understanding Figurative Language
Unit 3 - Analyzing Narratives
Analyzing Personal Narratives
Unit 5 - Using and Understanding Dialogue
Unit Activity: Using and Understanding Dialogue

9.LA.2.3.7 Compare and contrast authors' style on the basis of such elements as word choice and sentence complexity.

PLATO Course English 9, Semester A v3.0
Unit 1 - Persuading an Audience
Identifying a Writer's Purpose
Unit 2 - Using Your Imagination
Unit Activity: Using Your Imagination

Standard 3: Writing Process

Goal 3.1: Acquire Prewriting Skills

9.LA.3.1.1 Generate ideas using a variety of strategies. (753.01.b)

PLATO Course English 9, Semester B v3.0
Unit 3 - Reading and Writing Letters
Understanding the Goals of the Assignment
Unit 4 - Conducting Research
Addressing Different Perspectives
Drawing Conclusions from Your Research
Unit 2 - Understanding and Appreciating Differences
Using Compare/Contrast and Problem/Solution Models
PLATO Course English 9, Semester A v3.0
Unit 5 - Using and Understanding Dialogue
Balancing Research with Original Ideas

9.LA.3.1.2 Generate a main idea or thesis appropriate to a type of writing. (753.02.b)

PLATO Course English 9, Semester B v3.0
Unit 3 - Reading and Writing Letters
Writing Letters
Unit 4 - Conducting Research
Drawing Conclusions from Your Research

9.LA.3.1.3 Apply organizational strategies to plan writing. (753.01.a)

PLATO Courses are not available for this learning expectation.

9.LA.3.1.4 Match format to purpose and audience. (753.01.c; 753.03.b)

PLATO Course English 9, Semester B v3.0

Unit 3 - Reading and Writing Letters

Understanding the Goals of the Assignment

Unit 4 - Conducting Research

Addressing Different Perspectives

PLATO Course English 9, Semester A v3.0

Unit 2 - Using Your Imagination

Moving Beyond the Goals of the Assignment

Reading Mythological Fiction

Unit 3 - Analyzing Narratives

Analyzing Personal Narratives

9.LA.3.1.5 Produce a piece of writing within a set period of time.

PLATO Course English 9, Semester B v3.0

Unit 3 - Reading and Writing Letters

Understanding the Goals of the Assignment

Unit 4 - Conducting Research

Addressing Different Perspectives

Drawing Conclusions from Your Research

Unit 2 - Understanding and Appreciating Differences

Using Compare/Contrast and Problem/Solution Models

PLATO Course English 9, Semester A v3.0

Unit 5 - Using and Understanding Dialogue

Balancing Research with Original Ideas

Goal 3.2: Acquire Skills for Writing a Draft

9.LA.3.2.1 Use the ideas generated and organized through prewriting to write a draft. (753.01.a)

PLATO Course English 9, Semester A v3.0

Unit 5 - Using and Understanding Dialogue

Balancing Research with Original Ideas

PLATO Course English 9, Semester B v3.0

Unit 3 - Reading and Writing Letters

Writing Letters

9.LA.3.2.2 Sequence ideas in a cohesive, meaningful order. (753.02.b)

PLATO Course English 9, Semester A v3.0

Unit 5 - Using and Understanding Dialogue

Analyzing Dialogue

PLATO Course English 9, Semester B v3.0

Unit 3 - Reading and Writing Letters

Writing Letters

Goal 3.3: Acquire Skills for Revising a Draft

9.LA.3.3.1 Revise draft for meaning, clarity, and effective organization. (753.01.a)

PLATO Course English 9, Semester B v3.0

Unit 1 - Understanding the Main Idea

Writing with Strong Modifiers

PLATO Course English 9, Semester A v3.0

Unit 5 - Using and Understanding Dialogue

Analyzing Dialogue

9.LA.3.3.2 Add relevant details and delete irrelevant or redundant information. (753.02.b)

PLATO Course English 9, Semester B v3.0

Unit 1 - Understanding the Main Idea

Writing with Strong Modifiers

PLATO Course English 9, Semester A v3.0

Unit 5 - Using and Understanding Dialogue

Analyzing Dialogue

9.LA.3.3.3 Use transitional words and phrases to clarify meaning and improve organization. (753.02.b; 753.01.c)

PLATO Course English 9, Semester A v3.0

Unit 2 - Using Your Imagination

Unit Activity: Using Your Imagination

Unit 3 - Analyzing Narratives

Unit Activity: Analyzing Narratives

9.LA.3.3.4 Use a variety of sentence structures to improve sentence fluency and enhance style. (753.02.b)

PLATO Courses are not available for this learning expectation.

9.LA.3.3.5 Use literary models to refine writing style. (753.02.b)

PLATO Courses are not available for this learning expectation.

9.LA.3.3.6 Conference with others to improve writing. (753.01.a)

PLATO Course English 9, Semester A v3.0

Unit 2 - Using Your Imagination

Moving Beyond the Goals of the Assignment

Unit Activity: Using Your Imagination

Unit 1 - Persuading an Audience

Unit Activity: Persuading an Audience

Unit 3 - Analyzing Narratives

Unit Activity: Analyzing Narratives

Unit 5 - Using and Understanding Dialogue

Analyzing Dialogue

Goal 3.4: Acquire Skills for Editing a Draft

9.LA.3.4.1 Use editing marks to indicate errors in conventions.

PLATO Course English 9, Semester A v3.0

Unit 2 - Using Your Imagination

Reading Mythological Fiction

Unit Activity: Using Your Imagination

Unit 3 - Analyzing Narratives

Unit Activity: Analyzing Narratives

PLATO Course English 9, Semester B v3.0

Unit 4 - Conducting Research

Drawing Conclusions from Your Research

9.LA.3.4.2 Edit for correct punctuation, spelling, grammar, and usage errors. (753.02.a)

PLATO Course English 9, Semester A v3.0

Unit 2 - Using Your Imagination

Reading Mythological Fiction

Unit Activity: Using Your Imagination

Unit 3 - Analyzing Narratives

Unit Activity: Analyzing Narratives

PLATO Course English 9, Semester B v3.0

Unit 4 - Conducting Research

Drawing Conclusions from Your Research

Goal 3.5: Acquire Skills to Publish Writing

9.LA.3.5.1 Publish improved draft.

PLATO Courses are not available for this learning expectation.

9.LA.3.5.2 Share writing with intended audience. (753.04.c; 753.06.b)

PLATO Courses are not available for this learning expectation.

9.LA.3.5.3 Use appropriate technology to produce a final draft.

PLATO Courses are not available for this learning expectation.

Standard 4: Writing Applications

Goal 4.1: Acquire Expressive (Narrative/Creative) Writing Skills

9.LA.4.1.1 Write reflective autobiographical narratives or short stories that explore the significance of personal experiences and communicate the significance of events. (753.04.c)

PLATO Course English 9, Semester A v3.0

Unit 3 - Analyzing Narratives

Analyzing Personal Narratives

Unit Activity: Analyzing Narratives

9.LA.4.1.2 Write original creative works including prose and poetry. (753.04.c)

PLATO Course English 9, Semester A v3.0

Unit 1 - Persuading an Audience

Identifying a Writer's Purpose

Unit 3 - Analyzing Narratives

Unit Activity: Analyzing Narratives

Goal 4.2: Acquire Expository (Informational/ Research) Writing Skills

9.LA.4.2.1 Write expository essays that include a main idea, supporting details, and introductory, body, and concluding paragraphs. (753.03.a)

PLATO Course English 9, Semester B v3.0

Unit 3 - Reading and Writing Letters

Understanding the Goals of the Assignment

Writing Letters

Unit 4 - Conducting Research

Supporting Your Arguments with the Right Evidence

Drawing Conclusions from Your Research

Unit 2 - Understanding and Appreciating Differences

Using Compare/Contrast and Problem/Solution Models

PLATO Course English 9, Semester A v3.0

Unit 5 - Using and Understanding Dialogue

Balancing Research with Original Ideas

Unit 2 - Using Your Imagination

Reading Mythological Fiction

9.LA.4.2.2 Write a research report that includes a thesis, provides relevant support, and documents sources. (753.05.b; 753.06.a)

PLATO Course English 9, Semester B v3.0

Unit 2 - Understanding and Appreciating Differences

Citing Information Sources

Unit 4 - Conducting Research

Drawing Conclusions from Your Research

Unit Activity: Conducting Research

PLATO Course English 9, Semester A v3.0

Unit 5 - Using and Understanding Dialogue

Balancing Research with Original Ideas

9.LA.4.2.3 Write technical or scientific text that identifies a sequence of activities or processes. (753.06.c)

PLATO Courses are not available for this learning expectation.

Goal 4.3: Acquire Persuasive Writing Skills

9.LA.4.3.1 Write persuasive compositions that organize ideas and evidence in a sustained and effective fashion. (753.05.b; 753.05.c; 753.06.a)

PLATO Course English 9, Semester B v3.0
Unit 4 - Conducting Research
Supporting Your Arguments with the Right Evidence
Addressing Different Perspectives
Unit 1 - Understanding the Main Idea
Analyzing the Main Idea
Unit Activity: Understanding the Main Idea
PLATO Course English 9, Semester A v3.0
Unit 5 - Using and Understanding Dialogue
Analyzing Dialogue

Goal 4.4: Acquire Skills for Literary Response

9.LA.4.4.1 Write responses to literature that demonstrate an understanding of the significant ideas of literary works. (753.04.a)

PLATO Course English 9, Semester A v3.0
Unit 4 - Reading and Interpreting Poetry
Unit Activity: Reading and Interpreting Poetry

9.LA.4.4.2 Write responses to literature that demonstrate an awareness and appreciation of an author's style. (753.04.a; 753.04.b)

PLATO Course English 9, Semester A v3.0
Unit 4 - Reading and Interpreting Poetry
Unit Activity: Reading and Interpreting Poetry

Standard 5: Writing Components

Goal 5.3: Acquire Skills for Sentence Structure

9.LA.5.3.1 Apply correct and varied sentence types in writing. (753.02.b)

PLATO Courses are not available for this learning expectation.

9.LA.5.3.2 Edit for agreement, word usage, and fluency. (753.02.b)

PLATO Course English 9, Semester A v3.0
Unit 2 - Using Your Imagination
Reading Mythological Fiction
Unit Activity: Using Your Imagination
Unit 3 - Analyzing Narratives
Unit Activity: Analyzing Narratives
PLATO Course English 9, Semester B v3.0
Unit 4 - Conducting Research
Drawing Conclusions from Your Research

Goal 5.4: Acquire Skills for Using Conventions

9.LA.5.4.1 Demonstrate in writing the correct use of conventions emphasizing pronoun/antecedent agreement, subject/verb agreement,

adjective/adverb usage, verb tense, verbals, appositives, compound-complex sentences, clauses, and parallel structure. (753.02.a)

PLATO Course English 9, Semester A v3.0

Unit 2 - Using Your Imagination

Grammatical Elements

Unit 5 - Using and Understanding Dialogue

Grammar

Unit 3 - Analyzing Narratives

Keeping Past Tense Verbs Consistent

Unit 4 - Reading and Interpreting Poetry

Using Singular Verbs with Some Plural Phrases

Correcting Sentence Fragments--Verb Phrases

Unit 1 - Persuading an Audience

Using the -ly Form of Modifiers

PLATO Course English 9, Semester B v3.0

Unit 1 - Understanding the Main Idea

Sentence Types

Unit 4 - Conducting Research

Using Singular Verbs with Collective Subjects

9.LA.5.4.2 Demonstrate in writing the correct use of punctuation and capitalization. (753.02.a)

PLATO Course English 9, Semester A v3.0

Unit 5 - Using and Understanding Dialogue

Knowing When to Capitalize Modifiers